



'A Christmas Carol'

Charles Dickens

Scrooge	<p>"Hard and sharp as flint" (simile)</p> <p>"Solitary as an oyster" (simile)</p> <p>"He carried his own low temperature around with him" (metaphor)</p> <p>"Bah! Humbug" (exclamation)</p> <p>"Are there no prisons? Are there no workhouses?" (rhetorical questions)</p> <p>"If they would rather die, they had better do it and decrease the surplus population." (metaphor)</p> <p>"I will honour Christmas in my heart. I will live in the Past, the Present, and the Future. I will not shut out the lessons they teach."</p>
Marley	<p>"On the very day of the funeral, (Scrooge) solemnised it with an undoubted bargain" (negative tone)</p> <p>"I wear the chain I forged in life...The chain was made up of cash boxes...ledgers...heavy purses" (metaphor)</p> <p>"You may be an undigested bit of beef" (metaphor)</p> <p>"My spirit never roved beyond the narrow limits of our money changing hole" (metaphor)</p> <p>"Mankind was my business!" (symbolism)</p>
Bob and the Cratchits	<p>"The clerk's fire was so very much smaller that it looked like only one coal" (hyperbole)</p> <p>"There's another fellow, my clerk with fifteen shillings a week, and a wife and family, talking about a merry Christmas. I'll retire to Bedlam" (declaratives)</p> <p>"Tiny Tim hoped the people saw him in the church, because he was a cripple, and remember upon Christmas day, who made lame beggars walk, and blind men see." (religious connotations)</p> <p>"Mrs Cratchit made the gravy hissing hot, Master Peter mashed the potatoes with incredible vigour, Miss Belinda sweetened up the apple sauce..." (listing)</p>
Belle	<p>"Another idol has displaced me.. a golden one" (metaphor)</p> <p>"I have seen your nobler aspirations fall off, until the master passion, Gain engrosses you" (triple)</p> <p>"May you be happy in the life you have chosen" (declarative)</p> <p>"No more! Show me no more!" (repetition)</p> <p>"Now a comely matron sitting opposite her daughter" (adjective)</p>
Fred	<p>"What reason have you to be morose? You're rich enough." (questioning)</p> <p>"I have always thought of Christmas as a good time, a kind, forgiving, charitable, pleasant time" (listing)</p> <p>"Don't be angry Uncle. Merry Christmas!" (short sentences)</p> <p>"If you should happen, by any unlikely chance, to know a man more blest in a laugh than Scrooge's nephew, all I can say is I should like to know him too." (narrative voice)</p> <p>"Scrooge's offences carry their own punishment. Who suffers? Himself!" (dialogue)</p>
The Ghost of Christmas Past	<p>"Would you (Scrooge) so soon put out..the light I give?" (metaphor)</p> <p>"Scrooge was conscious of a thousand odours floating in the air, each one connected with a thousand thoughts and hopes and joys long long forgotten." (triplets)</p> <p>"Strange to have forgotten it for so many years" (declarative)</p> <p>"A solitary child, neglected by his friends, is left there still – Scrooge sobbed." (sibilance)</p> <p>"To see Scrooge's extraordinary voice between laughing and crying...and his excited face...would have been a surprise to his business friends in the city" (emotive language)</p> <p>"I should like to have given him (the boy carol singer) something: that's all." (first person)</p> <p>"A small matter to make these folks so full of gratitude" (epiphany)</p>
The Ghost of Christmas Present	<p>"A jolly giant who bore a glowing torch with a cheery voice and a joyful air" (descriptive detail)</p> <p>"To a poor one most. Because it needs it most" (repetition)</p> <p>"I see a vacant seat. The child will die" (short sentences)</p> <p>"Will you decide what men shall live, what men shall die? It may be in the sight of heaven, you are more worthless and less fit to live than millions like this poor man's child" (symbolism)</p> <p>"They are Man's. This boy is Ignorance. This girl is Want. Beware for I see that written which is Doom." (symbolism)</p>
The Ghost of Christmas Future	<p>"It was shrouded in a deep black garment which concealed its head, its face, its form and left nothing visible except one outstretched hand" (symbolism)</p> <p>"Ghost of the Future. I fear you more than any spectre I have seen. But as I know your purpose is to do me good, I am prepared to bear you company with a thankful heart." (epiphany)</p> <p>"He frightened everyone away from him when he was alive, to profit us when he was dead, ha, ha!" (mocking tone)</p> <p>"I am sure none we shall none of us forget Tiny Tim" (repetition)</p>



'Romeo and Juliet'

William Shakespeare

Juliet	<p>"You kiss by the book" (metaphor)</p> <p>"My only love sprung from my only hate" (juxtaposition/ oxymoron)</p> <p>"What's in a name? That which we call any rose would smell as sweet." (metaphor)</p> <p>"My bounty is as boundless as the sea, my love as deep –the more I give to thee, the more I have, for both are infinite." (hyperbole/ simile)</p> <p>"Proud I can never be of what I hate"</p> <p>"Be not so long to speak, I long to die" (repetition/ pun)</p> <p>"Pardon, I beseech you! Henceforward I am ever ruled by you."</p>
Romeo	<p>"By some vile forfeit of untimely death" (foreshadowing)</p> <p>"o she doth teach the torches to burn bright!" (light imagery)</p> <p>"But love thee better than thou canst devise" (exaggeration)</p> <p>"O Juliet, thy beauty hath made me effeminate."</p> <p>"O I am Fortune's fool" (metaphor/ alliteration)</p> <p>"Death hath had no power yet upon thy beauty." (imagery)</p> <p>"And shake the yoke of inauspicious stars from this world-wearied flesh" (metaphor/ alliteration)</p>
Capulet	<p>"What noise is this? Give me my long sword, ho!"</p> <p>"But Montague is bound as well as I, in penalty alike, and 'tis not hard, I think, For men so old as we to keep the peace."</p> <p>"And, to say truth, Verona brags of him to be a virtuous and well-governed youth." (adjectives)</p> <p>"O Thursday let it be. –O' Thursday, tell her, she shall be married to this noble earl." (repetition/ adjective)</p> <p>"It makes me mad. Day, night, hour, tide, time, work, play, alone, in company, still my care hath been to have her matched." (listing)</p> <p>"Speak not; reply not; do not answer me. An you be mine, I'll give you to my friend" (objectification)</p>
Montague	<p>"With tears augmenting the fresh morning dew" (metaphor)</p> <p>"Who set this new quarrel abroad?" (rhetorical question)</p> <p>"For I will raise her statue in pure gold," (hyperbole)</p>
Benvolio	<p>"I do but keep the peace. Put up thy sword," (appeasing tone/ short sentence)</p> <p>"I'll pay that doctrine, or else die in debt." (hyperbole)</p> <p>"Go then, for tis in vain/To seek him here" (imperative)</p>
Tybalt	<p>"What, drawn, and talk of peace! I hate the word, as I hate hell, all Montagues, and thee" (repetition)</p> <p>"This, by his voice, should be a Montague. – Fetch me my rapier, boy."</p> <p>"Romeo, the love I bear thee can afford no better term than this: thou art a villain." (metaphor)</p> <p>"Boy, this shall not excuse the injuries that thou hast done me. Therefore turn and draw." (metaphor)</p>
Mercutio	<p>"Nay, gentle Romeo, we must have you dance" (imperative)</p> <p>"A bawd, a bawd, a bawd! So ho!" (repetition)</p> <p>"O calm, vile dishonourable submission" (adjectives)</p> <p>"A plague a'both your houses!" (metaphor)</p>
Nurse	<p>"What lamb? What Ladybird! God forbid, where's this girl? What Juliet?" (rhetorical questions)</p> <p>"Bigger women grow by men"</p> <p>"I am so vexed that every part about me quivers." (hyperbole)</p> <p>"I think you are happy in this second match, for it excels your first"</p> <p>"She's dead decease'd, she's dead, she's dead!" (repetition)</p>
Friar Lawrence	<p>"For this alliance may so happy prove/To turn your households rancour to pure love."</p> <p>"Wisely and slow. They stumble that run fast."</p> <p>"Run to my study. – By and by! – God's will," (caesura)</p> <p>"O Juliet, I already know thy grief,"</p> <p>"A cold and drowsy humour:"</p> <p>"Get me an iron crow and bring it straight/Unto my cell."</p>



'An Inspector Calls'

J.B. Priestley

Inspector Goole	<p>"After all it's better to ask for the earth than to take it" (metaphor)</p> <p>"We have to share something. If there's nothing else, we'll have to share our guilt" (powerful rhetoric)</p> <p>"You'll be able to divide up the responsibility between you when I've gone"</p> <p>"There are millions of Eva Smiths and John Smiths still left with us...We don't live alone. We are members of one body. We are responsible for one another" (rule of three)</p> <p>"The time will come when if men will not learn that lesson, they will be taught it in fire and blood and anguish" (religious metaphor)</p>
Mr Birling	<p>"I'm talking as a hard-headed, practical man of business"</p> <p>"I say there isn't a chance of war...the Titanic –unsinkable, absolutely unsinkable" (repetition)</p> <p>"A man has to make his own way – has to look after himself – and his family too"</p> <p>"If we were all responsible for everything that happened to everybody we'd had anything to do with, it would be very awkward, wouldn't it?"</p> <p>"Probably a socialist or some sort of crank. He talked like one"</p> <p>"I'll admit he gave me a bit of a scare"</p>
Sybil Birling	<p>"Girls of that class"</p> <p>"So far you seem to be conducting the inquiry in a rather peculiar and offensive manner" (adjectives)</p> <p>"Sheila, don't talk nonsense"</p> <p>"I don't think we want any further details of this disgusting affair" (adjective)</p> <p>"She called herself Mrs Birling – a piece of gross impertinence"</p> <p>"Unlike the other three, I did nothing I'm ashamed of"</p> <p>"As if a girl of that sort would ever refuse money" (condescending tone)</p> <p>"You're behaving like a hysterical child" (simile)</p>
Sheila	<p>"These girls aren't cheap labour –they're people" (metaphor)</p> <p>"I can't believe –I won't believe it's simply my fault that in the end she committed suicide. That would be too horrible"</p> <p>"Mother –You mustn't try and build up a kind of wall between us and that girl" (metaphor)</p> <p>"No –he's giving us the rope so that we'll hang ourselves" (metaphor)</p> <p>"You and I aren't the same people who sat down to dinner here"</p> <p>"The point is, you don't seem to have learnt anything"</p>
Gerald	<p>"We're respectable citizens not criminals."</p> <p>"Gerald I'm going to tell you frankly, without any pretences, that your engagement to Sheila means a tremendous lot to me."</p> <p>"Sounds a bit fishy to me."</p> <p>(lightly) "Sure to be. Unless Eric's been up to something.(Nodding confidently to Birling) And that would be awkward, wouldn't it?" (showing annoyance) "Any particular reason why I shouldn't see this girl's photograph, Inspector?"</p> <p>"Fortunately it isn't up to you, is it Inspector?"</p> <p>"I'd like to have a look at that photograph now, Inspector."</p>
Eric	<p>"He's been steadily drinking too much for the last two years"</p> <p>"I wasn't in love with her or anything –but I liked her –she was pretty and a good sport"</p> <p>"Just used her for the end of a stupid drunken evening, as if she was an animal, a thing, not a person" (similes)</p> <p>"she treated me as if I were a kid"</p> <p>"Because you're not the kind of father a chap could go to when he's in trouble –that's why"</p> <p>"You don't understand anything. You never did"</p> <p>"You're beginning to pretend now that nothing's really happened at all. I can't see it like that. The girl's still dead, isn't she?"</p> <p>"I don't give a damn now whether I stay here or not."</p>
Eva Smith	<p>"She'd had a lot to say –far too much –so she had to go"</p> <p>"With no work, no money, no relatives, lonely, half starved, she was feeling desperate"</p> <p>"She'd come to you for assistance because she didn't want to take stolen money"</p>



'Love and Relationships' Poetry Anthology

<p>'Porphyria's Lover' Robert Browning</p>	<p>'blushed' 'droops' 'stain' 'weak' 'burning'</p> <p>"sullen wind" "heart fit to break" "let her damp hair fall" "And, last, she sat down by my side" "And stooping" "From pride, and vainer ties dissever" "As a shut bud that holds a bee" "And yet God has not said a word"</p>
<p>'When We Two Parted' Lord Byron</p>	<p>'knell' 'secret' 'silence' 'tears' 'shame'</p> <p>"Half broken-hearted" "It felt like the warning/ Of what I feel now" "And light is thy fame" "I hear thy name spoken / And share in its shame" "A knell to mine ear" "In secret we met - / In silence I grieve" "How should I greet thee? / With silence and tears."</p>
<p>'Love's Philosophy' Percy Bysshe Shelley</p>	<p>'sweet' 'mingle' 'fountains' 'heaven' 'divine'</p> <p>"The fountains mingle with the river/ And the rivers with the ocean" "Nothing in the world is single" "All things by a law divine" "In one another's being mingle - / Why not I with thine?" "What is all this sweet work worth / If thou Kiss not me?"</p>
<p>'Sonnet 29 - I Think of Thee!' Elizabeth Barrett Browning</p>	<p>'bare' 'burst' 'heavily' 'straggling' 'insphere'</p> <p>"my thoughts do twine and bud/ About thee" "as wild vines, about a tree" "O my palm tree" "I will not have my thoughts instead of thee" "Rustle thy boughs and set thy trunk all bare" "burst, shattered, everywhere!" "I do not think of thee — I am too near thee"</p>
<p>'Neutral Tones' Thomas Hardy</p>	<p>chidden' 'winter' 'starving' 'played' 'deadest'</p> <p>"the sun was white, as though chidden of God" "They had fallen from an ash, and were grey" "Over tedious riddles of years ago" "Alive enough to have strength to die" "keen lessons that love deceives" "the God-curst sun" "And a pond edged with greyish leaves"</p>



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<p>'The Farmer's Bride' Charlotte Mew</p>	<p>'wild' 'shiver' 'chased' 'mouse' 'afraid'</p> <p>"Three Summers since I chose a maid" "When us was wed she turned afraid" "More like a little frightened fay" "We chased her, flying like a hare/ Before our lanterns. To Church-Town" "Alone, poor maid" "Oh! my God! the down, / The soft young down of her"</p>
<p>'Walking Away' C. Day Lewis</p>	<p>'wrenched' 'wilderness' 'gnaws' 'path' 'half-fledged'</p> <p>"then, like a satellite / Wrenched from its orbit, go drifting away" "With the pathos of a half-fledged thing set free" "Into a wilderness" "finds no path where the path should be" "Like a winged seed loosened from its parent stem" "nature's give-and-take"</p>
<p>'Letters From Yorkshire' Maura Dooley</p>	<p>'souls' 'world' 'blank screen' 'breaking' 'different'</p> <p>"saw the first lapwings return" "his knuckles singing" "It's not romance, simply how things are." "seasons / turning" "headlines / feeding words onto a blank screen" "pouring air and light into an envelope." "our souls tap out messages across the icy miles"</p>
<p>'Eden Rock' Charles Causley</p>	<p>'stream' 'leisurely' 'waiting' 'white' 'same'</p> <p>"They are waiting for me somewhere beyond Eden Rock." "Her hair, the colour of wheat, takes on the light." "The sky whitens as if lit by three suns." "Over the drifted stream." "I hear them call, 'See where the stream-path is! / Crossing is not as hard as you might think.'" "I had not thought that it would be like this."</p>
<p>'Follower' Seamus Heaney</p>	<p>'expert' 'follow' 'stumbling' 'broad shadow' 'breaking'</p> <p>"His shoulders globed like a full sail strung" "An expert." "I stumbled in his hob-nailed wake" "I wanted to grow up and plough" "All I ever did was follow" "I was a nuisance" "It is my father who keeps stumbling"</p>



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<p>'Mother, Any Distance' Simon Armitage</p>	<p>'anchor' 'unreeling' 'kite' 'space-walk' 'breaking point'</p> <p>"Mother, any distance greater than a single span / requires a second pair of hands." "...unreeling / years between us. Anchor. Kite." "I space-walk through the empty bedrooms" "...to breaking point, where something / has to give" "...I reach / towards a hatch that opens on an endless sky / to fall or fly."</p>
<p>'Before You Were Mine' Carol Ann Duffy</p>	<p>'wanted' 'laugh' 'sweetheart' 'wrong' 'relics'</p> <p>"Your polka-dot dress blows round your legs. Marilyn." "I'm not here yet." "Before you were mine, your Ma stands at the close / with a hiding for the late one." "The decade ahead of my loud, possessive yell was the best one, eh?" "...now your ghost clatters toward me" "stamping stars from the wrong pavement" "where you sparkle and waltz and laugh before you were mine"</p>
<p>'Winter Swans' Owen Sheers</p>	<p>'break' 'halved' 'stilling' 'porcelain' 'pair'</p> <p>"the waterlogged earth / gulping for breath at our feet" "with a show of tipping in unison" "they halved themselves in the dark water" "like boats righting in rough weather" "They mate for life' you said" "swum the distance between us" "like a pair of wings settling after flight"</p>
<p>'Singh Song!' Daljit Nagra</p>	<p>'priceless' 'effing' 'Putney' 'silver' 'my bride'</p> <p>"cos up di stairs is my newly bride" "like vee rowing through Putney" "Above my head high heel tap di ground" "she effing at my mum" "my bride" "<i>Is priceless baby</i>"</p>
<p>'Climbing My Grandfather' Andrew Waterhouse</p>	<p>'refreshed' 'gasping' 'altitude' 'splintered' 'pulse'</p> <p>"I decide to do it free, without a rope or net." "trying to get a grip" "traverse along his belt / to an earth-stained hand." "I discover / the glassy ridge of a scar" "...gasping for breath" "...knowing / the slow pulse of his good heart"</p>



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Mercutio	<p>"Nay, gentle Romeo, we must have you dance" (imperative) "A bawd, a bawd, a bawd! So ho!" (repetition) "O calm, vile dishonourable submission" (adjectives) "A plague a'both your houses!" (metaphor)</p>
Nurse	<p>"What lamb? What Ladybird! God forbid, where's this girl? What Juliet?" (rhetorical questions) "Bigger women grow by men" "I am so vexed that every part about me quivers." (hyperbole) "I think you are happy in this second match, for it excels your first" "She's dead decease'd, she's dead, she's dead!" (repetition)</p>
Friar Lawrence	<p>"For this alliance may so happy prove/To turn your households rancour to pure love." "Wisely and slow. They stumble that run fast." "Run to my study. – By and by! – God's will," (caesura) "O Juliet, I already know thy grief," "A cold and drowsy humour:" "Get me an iron crow and bring it straight/Unto my cell."</p>



'A Christmas Carol'

Charles Dickens

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Marley	<p>"On the very day of the funeral, (Scrooge) solemnised it with an undoubted bargain" (negative tone) "I wear the chain I forged in life...The chain was made up of cash boxes..ledgers..heavy purses" (metaphor) "You may be an undigested bit of beef" (metaphor) "My spirit never roved beyond the narrow limits of our money changing hole" (metaphor) "Mankind was my business!" (symbolism)</p>
Bob and the Cratchits	<p>"The clerk's fire was so very much smaller that it looked like only one coal" (hyperbole) "There's another fellow, my clerk with fifteen shillings a week, and a wife and family, talking about a merry Christmas. I'll retire to Bedlam" (declaratives) "Tiny Tim hoped the people saw him in the church, because he was a cripple, and remember upon Christmas day, who made lame beggars walk, and blind men see." (religious connotations) "Mrs Cratchit made the gravy hissing hot, Master Peter mashed the potatoes with incredible vigour, Miss Belinda sweetened up the apple sauce..." (listing)</p>
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The Ghost of Christmas Past	<p>"Would you (Scrooge) so soon put out..the light I give?" (metaphor) "Scrooge was conscious of a thousand odours floating in the air, each one connected with a thousand thoughts and hopes and joys long long forgotten." (triplets) "Strange to have forgotten it for so many years" (declarative) "A solitary child, neglected by his friends, is left there still – Scrooge sobbed." (sibilance) "To see Scrooge's extraordinary voice between laughing and crying..and his excited face..would have been a surprise to his business friends in the city" (emotive language) "I should like to have given him (the boy carol singer) something: that's all." (first person) "A small matter to make these folks so full of gratitude" (epiphany)</p>
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The Ghost of Christmas Future	<p>"It was shrouded in a deep black garment which concealed its head, its face, its form and left nothing visible except one outstretched hand" (symbolism) "Ghost of the Future. I fear you more than any spectre I have seen. But as I know your purpose is to do me good, I am prepared to bear you company with a thankful heart." (epiphany) "He frightened everyone away from him when he was alive, to profit us when he was dead, ha, ha!" (mocking tone) "I am sure none we shall none of us forget Tiny Tim" (repetition)</p>



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'An Inspector Calls'

J.B. Priestley

Inspector Goole	<p>"After all it's better to ask for the earth than to take it" (metaphor)</p> <p>"We have to share something. If there's nothing else, we'll have to share our guilt" (powerful rhetoric)</p> <p>"You'll be able to divide up the responsibility between you when I've gone"</p> <p>"There are millions of Eva Smiths and John Smiths still left with us... We don't live alone. We are members of one body. We are responsible for one another" (rule of three)</p> <p>"The time will come when if men will not learn that lesson, they will be taught it in fire and blood and anguish" (religious metaphor)</p>
Mr Birling	<p>"I'm talking as a hard-headed, practical man of business"</p> <p>"I say there isn't a chance of war...the Titanic —unsinkable, absolutely unsinkable" (repetition)</p> <p>"A man has to make his own way — has to look after himself — and his family too"</p> <p>"If we were all responsible for everything that happened to everybody we'd had anything to do with, it would be very awkward, wouldn't it?"</p> <p>"Probably a socialist or some sort of crank. He talked like one"</p> <p>"I'll admit he gave me a bit of a scare"</p>
Sybil Birling	<p>"Girls of that class"</p> <p>"So far you seem to be conducting the inquiry in a rather peculiar and offensive manner" (adjectives)</p> <p>"Sheila, don't talk nonsense"</p> <p>"I don't think we want any further details of this disgusting affair" (adjective)</p> <p>"She called herself Mrs Birling — a piece of gross impertinence"</p> <p>"Unlike the other three, I did nothing I'm ashamed of"</p> <p>"As if a girl of that sort would ever refuse money" (condescending tone)</p> <p>"You're behaving like a hysterical child" (simile)</p>
Sheila	<p>"These girls aren't cheap labour —they're people" (metaphor)</p> <p>"I can't believe —I won't believe it's simply my fault that in the end she committed suicide. That would be too horrible"</p> <p>"Mother —You mustn't try and build up a kind of wall between us and that girl" (metaphor)</p> <p>"No —he's giving us the rope so that we'll hang ourselves" (metaphor)</p> <p>"You and I aren't the same people who sat down to dinner here"</p> <p>"The point is, you don't seem to have learnt anything"</p>
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