

Mount St Joseph – A Parent’s Guide to the Curriculum in Photography – KS4 2017-18

SCHEMES OF WORK

Term	Year 10 Content	Year 11 Content
Term 1a	<p><i>Unit 1: Portfolio</i></p> <p><i>Back to basics:</i> Development of key skills and techniques workshops.</p> <ul style="list-style-type: none"> - Composition - Development of manual camera setting techniques - Lighting techniques - Use of the studio - Photoshop workshop 	<p><i>Unit 1: Portfolio</i></p> <p><i>Identity:</i></p> <ul style="list-style-type: none"> - Textile and image - Image and text - Blurred faces <p>Mixed portraits</p>
Term 1b	<p><i>Unit 1: Portfolio</i></p> <p><i>Back to basics:</i> Development of key skills and techniques workshops.</p> <ul style="list-style-type: none"> - Composition - Development of manual camera setting techniques - Lighting techniques - Use of the studio - Photoshop workshop 	<p><i>Mock exam:</i> Linking to previous units. 5-week preparation period with a 5 hour timed controlled assessment.</p>
Term 2a	<p><i>Unit 1: Portfolio</i></p> <p><i>Weird and Wonderful:</i></p> <ul style="list-style-type: none"> - Levitation - Light painting - Legography - Forced perspective 	<p><i>Unit 2: Controlled assessment</i></p> <p>8-week preparation period</p> <p>10 hour timed controlled assessment</p>
Term 2b	<p><i>Unit 1: Portfolio</i></p> <p><i>Weird and Wonderful:</i></p> <ul style="list-style-type: none"> - Levitation - Light painting - Legography <p>Forced perspective</p>	<p><i>Unit 2: Controlled assessment</i></p> <p>8-week preparation period</p> <p>10 hour timed controlled assessment</p>
Term 3a	<p><i>Unit 1: Portfolio</i></p> <p><i>Identity:</i></p> <ul style="list-style-type: none"> - Textile and image - Image and text - Blurred faces - Mixed portraits 	<p><i>Unit 1: Portfolio</i></p> <p>Refine and development of portfolio.</p> <p>Mark is assessed against the following criteria:</p> <p>AO1: Developing ideas AO2: Using resources</p>

		AO3: Recording ideas AO4: Personal response
Term 3b	<i>Unit 1: Portfolio</i> <i>Identity:</i> <ul style="list-style-type: none"> - Textile and image - Image and text - Blurred faces Mixed portraits	

KEY SKILLS FOR DEVELOPMENT/ASSESSMENT FOCUS

Term	Year 10	Year 11
Term 1a	Assessment focus: AO1/AO2/AO3/AO4 Skills developed: <ul style="list-style-type: none"> - Composition - Development of manual camera setting techniques - Lighting techniques - Use of the studio - Photoshop workshop 	Assessment focus: AO1/AO2/AO3/AO4 Skills developed: <ul style="list-style-type: none"> - Manual camera settings - Lighting techniques - Photoshop manipulation
Term 1b	Assessment focus: AO1/AO2/AO3/AO4 Skills developed: <ul style="list-style-type: none"> - Composition - Development of manual camera setting techniques - Lighting techniques - Use of the studio - Photoshop workshop 	<i>Mock exam</i>
Term 2a	Assessment focus: AO1/AO2/AO3/AO4 Skills developed: <ul style="list-style-type: none"> - Manual camera settings - Lighting techniques - Photoshop manipulation 	<i>Unit 2: Controlled assessment</i>
Term 2b	Assessment focus: AO1/AO2/AO3/AO4 Skills developed:	<i>Unit 2: Controlled assessment</i>

	<ul style="list-style-type: none"> - Manual camera settings - Lighting techniques - Photoshop manipulation 	
Term 3a	<p>Assessment focus: AO1/AO2/AO3/AO4</p> <p>Skills developed:</p> <ul style="list-style-type: none"> - Manual camera settings - Lighting techniques - Photoshop manipulation 	<p><i>Unit 1: Portfolio</i></p> <p>Refine and development of portfolio</p>
Term 3b	<p>Assessment focus: AO1/AO2/AO3/AO4</p> <p>Skills developed:</p> <ul style="list-style-type: none"> - Manual camera settings - Lighting techniques - Photoshop manipulation 	

OTHER INFORMATION/ HOMEWORK / INDEPENDENT STUDY

- Assessment objective 1 is about developing ideas from a starting point to a final piece. This is done through mind-mapping, sketches and studies related to the work of other artists, designers and craftspeople.
- Assessment Objective 2 is about refining your ideas through selecting and experimenting with appropriate resources, media, materials, techniques and processes. There are various ways of using these to develop ideas and create a personal response.
- Assessment Objective 3 is about recording your ideas, observations and insights, which can be in visual, written and other forms. You should work from a range of experiences and stimulus materials, as each of these could lead you to different ways of developing your ideas. You should reflect upon your work, and consider what you have achieved at each stage and what you will do next.
- Assessment Objective 4 is about presenting a personal, informed and meaningful response, from your initial research through to the final piece. You need to demonstrate analytical and critical understanding as you respond to your theme.

NB: Please log into Show My Homework regularly to check set homework

