

Mount St Joseph – A Parent’s Guide to the Curriculum in Art – KS4 2017-18

SCHEMES OF WORK

Term	Year 10 Content	Year 11 Content
Term 1a	<p><i>Unit 1: Portfolio</i></p> <p><i>Back to basics:</i> Development of key skills and techniques workshops.</p>	<p><i>Unit 1: Portfolio</i></p> <p><i>Identity:</i> Mixed media unit. Pupils explore a variety of artists who explore identity in their work. They develop techniques such as grid drawing and printing techniques. Pupils work towards an independent piece selecting a material of their own choice.</p>
Term 1b	<p><i>Unit 1: Portfolio</i></p> <p><i>Back to basics:</i> Development of key skills and techniques workshops.</p>	<p><i>Mock exam:</i> Linking to previous units. 5-week preparation period with a 5 hour timed controlled assessment.</p>
Term 2a	<p><i>Unit 1: Portfolio</i></p> <p><i>Natural forms:</i> Ceramic unit exploring a variety of techniques resulting in a ceramic vessel personal response inspired by the work of Kate Malone.</p>	<p><i>Unit 2: Controlled assessment</i></p> <p>8-week preparation period</p> <p>10 hour timed controlled assessment</p>
Term 2b	<p><i>Unit 1: Portfolio</i></p> <p><i>Natural forms:</i> Ceramic unit exploring a variety of techniques resulting in a ceramic vessel personal response inspired by the work of Kate Malone.</p>	<p><i>Unit 2: Controlled assessment</i></p> <p>8-week preparation period</p> <p>10 hour timed controlled assessment</p>
Term 3a	<p><i>Unit 1: Portfolio</i></p> <p><i>Identity:</i> Mixed media unit. Pupils explore a variety of artists who explore identity in their work. They develop techniques such as grid drawing and printing techniques. Pupils work towards an independent piece selecting a material of their own choice.</p>	<p><i>Unit 1: Portfolio</i></p> <p>Refine and development of portfolio.</p> <p>Mark is assessed against the following criteria:</p> <p>AO1: Developing ideas AO2: Using resources AO3: Recording ideas AO4: Personal response</p>
Term 3b	<p><i>Unit 1: Portfolio</i></p> <p><i>Identity:</i> Mixed media unit. Pupils explore a variety of artists who explore</p>	

	identity in their work. They develop techniques such as grid drawing and printing techniques. Pupils work towards an independent piece selecting a material of their own choice.	
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KEY SKILLS FOR DEVELOPMENT/ASSESSMENT FOCUS

Term	Year 10	Year 11
Term 1a	<p>Assessment focus: AO1/AO2/AO3/AO4</p> <p>Skills developed:</p> <ul style="list-style-type: none"> - Observational drawing - Tone and shade - Composition - Presentation techniques - Analysis of artist's work 	<p>Assessment focus: AO1/AO2/AO3/AO4</p> <p>Skills developed:</p> <ul style="list-style-type: none"> - Observational drawing - Grid technique - Mixed media techniques - Painting techniques - Printing techniques
Term 1b	<p>Assessment focus: AO1/AO2/AO3/AO4</p> <p>Skills developed:</p> <ul style="list-style-type: none"> - Observational drawing - Tone and shade - Composition - Presentation techniques - Analysis of artist's work 	<i>Mock exam</i>
Term 2a	<p>Assessment focus: AO1/AO2/AO3/AO4</p> <p>Skills developed:</p> <ul style="list-style-type: none"> - Observational drawing - Tone and shade - Mixed media techniques - Ceramic techniques - Glazing techniques 	<i>Unit 2: Controlled assessment</i>
Term 2b	<p>Assessment focus: AO1/AO2/AO3/AO4</p>	<i>Unit 2: Controlled assessment</i>

	<p>Skills developed:</p> <ul style="list-style-type: none"> - Observational drawing - Tone and shade - Mixed media techniques - Ceramic techniques - Glazing techniques 	
Term 3a	<p>Assessment focus: AO1/AO2/AO3/AO4</p> <p>Skills developed:</p> <ul style="list-style-type: none"> - Observational drawing - Grid technique - Mixed media techniques - Painting techniques - Printing techniques 	<p><i>Unit 1: Portfolio</i></p> <p>Refine and development of portfolio</p>
Term 3b	<p>Assessment focus: AO1/AO2/AO3/AO4</p> <p>Skills developed:</p> <ul style="list-style-type: none"> - Observational drawing - Grid technique - Mixed media techniques - Painting techniques - Printing techniques 	

OTHER INFORMATION/ HOMEWORK / INDEPENDENT STUDY

- Assessment objective 1 is about developing ideas from a starting point to a final piece. This is done through mind-mapping, sketches and studies related to the work of other artists, designers and craftspeople.
- Assessment Objective 2 is about refining your ideas through selecting and experimenting with appropriate resources, media, materials, techniques and processes. There are various ways of using these to develop ideas and create a personal response.
- Assessment Objective 3 is about recording your ideas, observations and insights, which can be in visual, written and other forms. You should work from a range of experiences and stimulus materials, as each of these could lead you to different ways of developing your ideas. You should reflect upon your work, and consider what you have achieved at each stage and what you will do next.
- Assessment Objective 4 is about presenting a personal, informed and meaningful response, from your initial research through to the final piece. You

need to demonstrate analytical and critical understanding as you respond to your theme.

NB: Please log into Show My Homework regularly to check set homework