

Mount St Joseph – A Parent’s Guide to the Curriculum in Drama – KS4 2017-18

SCHEMES OF WORK

Term	Year 10 Content	Year 11 Content
Term 1a	Skills Development and Refreshing Dramatic terminology and knowledge	Rehearsal in preparation for Component 2 Moderation Process Completion of Portfolio of Work
Term 1b	Theatre Practitioners Influence on Performance work	Introduction to AQA Drama Component 3: Texts in Practice Deadline for submission of completed portfolio for Component 2
Term 2a	Introduction to AQA Drama Component 1: Written Paper/ Study of ‘Blood Brothers’ by Willy Russell	Developing Responses for Component 1: Written Paper Preparation for Component 3: Texts in Practice
Term 2b	Introduction to AQA Drama Component 2: Devising Drama/ Portfolio of Work	Preparation and Rehearsal for Component 3: Texts in Practice
Term 3a	Developing Component 2: Moderation Response	Performance of Component 3 Work: Texts in Practice
Term 3b	Developing Component 2: Moderation Response	Exam Preparation and revision for Component 1: Written Paper

KEY SKILLS FOR DEVELOPMENT/ASSESSMENT FOCUS

Term	Year 10	Year 11
Term 1a	Working as an ensemble alongside refreshing knowledge and addressing any misconceptions in dramatic understanding.	Performance of devising work in front of a small audience. Completion of portfolios to support devising process.
Term 1b	Recapping the styles and features of each key theatre practitioner and their work, embedding these into performance work.	Selection of contrasting play texts will be presented to students that are not of the same style or time period as <i>Willy Russell’s ‘Blood Brothers’</i> . Students will then select two extracts from the play to rehearse and prepare for external examination.
Term 2a	Understanding the key questions of the written exam paper that will be taken at the end of Year 11.	Preparation and rehearsal for Component 3 performance.

	Reading and understanding of the Section B set text of <i>'Blood Brothers'</i> .	
Term 2b	Developing skills in order to create performance work entirely devised in accordance to a centre set performance brief.	Preparation and rehearsal for Component 3 performance.
Term 3a	Rehearsal and preparation for devising performance.	Performance of Component 3 performance work for external visiting examiner in front of an audience.
Term 3b	Rehearsal and preparation for devising performance.	Component 1 Written Exam revision.

OTHER INFORMATION/ HOMEWORK / INDEPENDENT STUDY

- *Reading of a range of wide and varied play texts from a number of time periods. For example, published plays post 2000 and the study of our set text 'Blood Brothers'*
- *Encouraging your child to visit the theatre to watch a live production will be beneficial for the creation of dramatic activity.*

NB: Please log into Show My Homework regularly to check set homework