

## **Mount St Joseph Drama and Performing Arts**

### **Vision**

Drama at M.S.J is practical and varied. Students are encouraged to adapt to change and become more resilient in all aspects of their academic life. Acceptance of diversity is at the heart of every script, topic or theme that the pupils study with the aim to help them to celebrate and understand that diversity is a part of everyday life that we need to embrace. Opportunities will be presented for students to redefine values and think about what really matters. The Drama curriculum is fundamentally about the growth of the individual and supports the creative overview that students consistently challenge themselves and take risks in the creation of performance work.

### **Key stage 3 intent statement Drama**

Mount St Joseph Drama Department aims to ensure that all pupils in KS3: have opportunities to devise their own work; use drama techniques to explore themes, issues and ideas; to interpret the work of playwrights and theatre practitioners; learn the skills of teamwork, organisation and determination. All of these things will help to foster a sense of pride in their achievements which come from performing their own work to the best of their ability, to peers and to a wider audience.

Key skills that we will be hoping to develop are:

- Vocal skills through performance
- Physical skills through performance
- How meaning is communicated through different styles of drama
- Being able to relate to specific characters and create empathy towards them
- Giving and taking direction from their peers
- Becoming more resilient when working with their peers and taking constructive criticism
- Becoming more confident in sharing ideas and their skills with their peers
- Being more accepting of each other and therefore becoming more of a team player

### **Key stage 4 intent statement Drama and Performing Arts**

Mount St Joseph Drama Department aims to ensure that all pupils at KS4: explore content that will allow the pupils to study and develop truthful relationships through scripted study and devised work; it will encourage students to be emotionally, mentally and physically aware of their skills to be able to interpret different characters; navigate a journey which embrace diversity and allows the pupils to produce work in which they find meaning.

Key skills that we will be developing are:

- Learning how to take care of their mental and physical health, especially during practical lessons
- Being able to put key practitioners ideas and methods into practice
- Being able to shape their own unique ideas with a greater understanding of the need for style, intention, theatrical form
- Learning to celebrate individual and unique perspectives of drama and the arts as a whole.
- Being an effective drama student in higher education
- Allowing the students to develop an appreciation for theatre as an art form and reflection of society
- Preparing students for auditions and interviews.
- Realising the transferrable skills they have gained which will help them to be successful throughout their higher education and beyond