

Mount St Joseph – A Parent’s Guide to the Curriculum in Drama – KS3 2017-18

SCHEMES OF WORK

Term	Year 7 Content	Year 8 Content	Year 9 Content
Term 1a	<i>Basic Drama Skills Development</i>	Silent Comedy	Storytelling
Term 1b	<i>The Aliens Have Landed!</i>	Homelessness	Commedia Dell’ Arte/ Pantomime
Term 2a	<i>Soap Opera</i>	Gangs	The Story of Ricky Brown
Term 2b	<i>The Titanic</i>	Theatre Practitioners	Prison Life
Term 3a	<i>Darkwood Manor</i>	I Don’t Like Monday’s	Reality TV Show
Term 3b	<i>Wacky Soap</i>	Our Day Out	Devising Drama

KEY SKILLS FOR DEVELOPMENT/ASSESSMENT FOCUS

Term	Year 7	Year 8	Year 9
Term 1a	The exploration of the basic skills of facial expression, vocal expression, and Intonation, gesture and body language skills.	Exploration of drama skills, exaggeration, facial expression, gesture, mime and experimenting with silent comedy conventions.	The study of the structure and theatrical devices to construct stories in performance work.
Term 1b	Exploring basic drama devices of freeze frame, hot- seating, role- play.	Using empathy to explore situations and feelings on a sensitive topic.	The study of traditional commedia dell’arte characters and its influence of more modern pantomime work.
Term 2a	The creation of linear drama, exploring soap opera conventions and style.	Using empathy to explore situations and feelings on a social issue in society.	Using empathy to explore situations and feelings on a social issue in society.
Term 2b	The exploration and understanding of historical events using drama and role – play.	Theatrical styles and conventions of influential practitioners on drama- Stanislavski/Naturalism Brecht/Epic Theatre Artaud/The 5 Senses Berkoff/Physical theatre	The exploration of criminal laws in the UK alongside the creation of characters to explore a variety of situations.
Term 3a	Experimenting with sustained	The exploration of gun crime and gun laws in	The exploration of reality TV genre

	characterisation role alongside the introduction of drama elements of music, sound and costume.	the UK/USA alongside the study of historical events of Brenda Spencer.	alongside the creation of characters to explore a variety of situations.
Term 3b	Exploring role and reaction to peer pressure.	The study of a play text by Willy Russell set in 1970's Liverpool exploring contrasts in time period exploring comedic characters.	Independent project where students culminate their skills gained through Key Stage 3 to successfully devise a well-structured and well-rehearsed devised performance in preparation for Key Stage 4 study.

OTHER INFORMATION/ HOMEWORK / INDEPENDENT STUDY

- *Drama Club will be offered for those students wishing to further their studies.*
- *Participation in the school production is encouraged to further performances skills and confidence.*
- *Encouraging your child to visit the theatre to watch a live production will be beneficial for the creation of dramatic activity.*

NB: Please log into Show My Homework regularly to check set homework